September 2026

Quick Start Guide

Blackmagicdesign

Getting Started with Fairlight Live Audio Panel



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Getting Started with Fairlight Live Audio Panel

Fairlight Live Audio Panel offers traditional and enhanced live mixing controls for the Fairlight Live software from Blackmagic Design. To connect a Fairlight Live Audio Panel to your Fairlight Live computer, you need a standard USB-C or Ethernet cable. Once connected to your workstation, you can use the panel alongside Fairlight Live for setup, live mixing, recording, playback and more.

Fairlight Live Audio Panel Overview

The Fairlight Live Audio Panel is designed with controls intuitively placed where you need them: channel-based controls are on the left, and master controls are on the right.

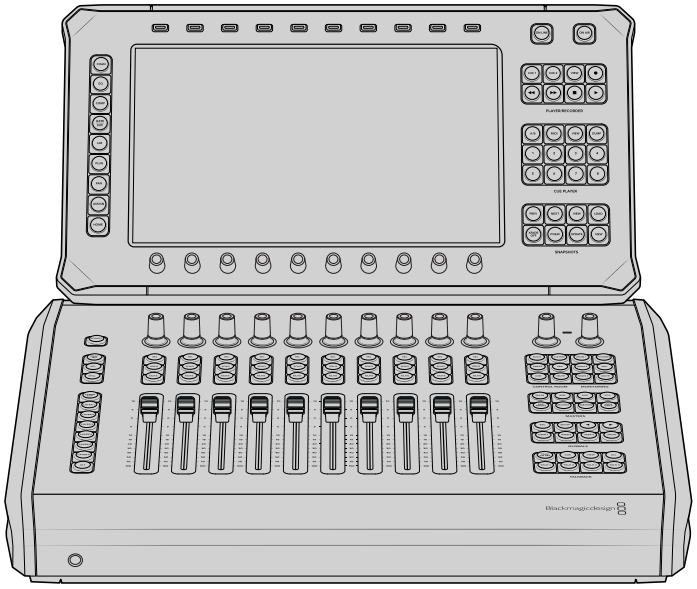
The left side of the upper deck focuses on operational controls with Function Control buttons, an LCD touchscreen display, soft menu buttons across the top, and corresponding encoder knobs along the bottom.

The lower deck contains 10 channel strips per bay, each including a motorized fader, a multi-function illuminated rotary encoder, and Select, Solo and Mute channel strip control buttons. To the left of the channel strips are 12 buttons that serve as your command center for channel strip functions and mixer layer navigation.

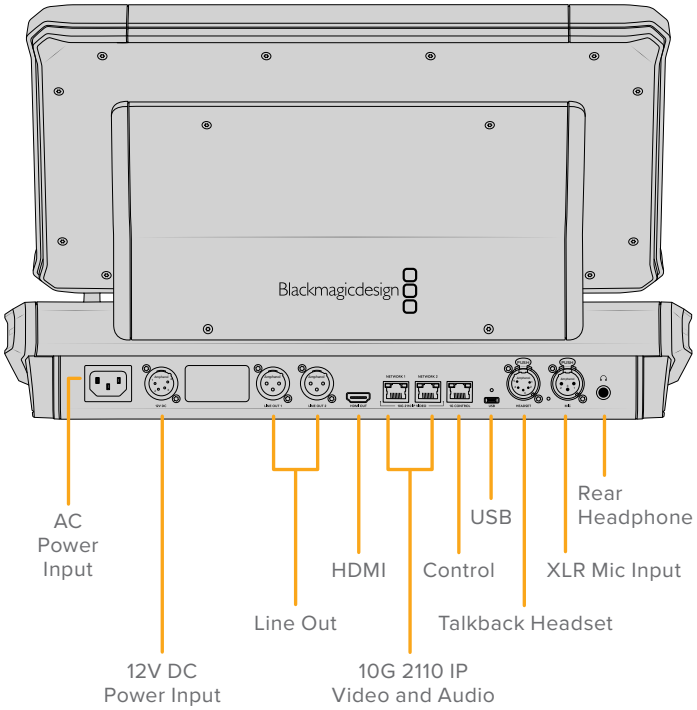
The right side of the panel provides Master Controls starting at the top of the upper deck with the On Line and On Air buttons, as well as Show-Specific controls for the Player/Recorder, Cue Player, and Snapshots. The lower deck master controls include Control Room/Monitoring, Masters, Globals and Talkback.

Fairlight Live Connections

All Fairlight Live Audio Panels include dual 10G Ethernet ports for SMPTE 2110 IP audio, and a 1G Ethernet control port for connecting to the computer with Fairlight Live software installed. You can also connect and power your computer via USB-C. The audio I/O includes 2 balanced XLR outputs for speakers, a 5-pin XLR for headset and mic, and separately configured 1/4” headphone jack on both the front and rear of the panel. There’s also an HDMI output for video monitoring when you are using an IP 2110 network. With support for Core Audio, Windows audio, and SMPTE 2110, you can connect laptops, audio interfaces, as well as ATEM switchers for flexible live production workflows.



Fairlight Live Audio Panel 10



Fairlight Live Audio Panel 10 connections

To get the best from your panel, refer to the Fairlight Live User Manual, and the Fairlight Live Audio Panel Operation Manual on Blackmagic Design website.

Setting up the Fairlight Live Audio Panel

To set up a Fairlight Live Audio Panel for the first time, download and install the Fairlight Live software, connect to your computer, and modify your preferences. Once completed, you will be prompted to update the Fairlight Live software or Fairlight Live Audio Panel firmware whenever new versions are available.

Installing Fairlight Live

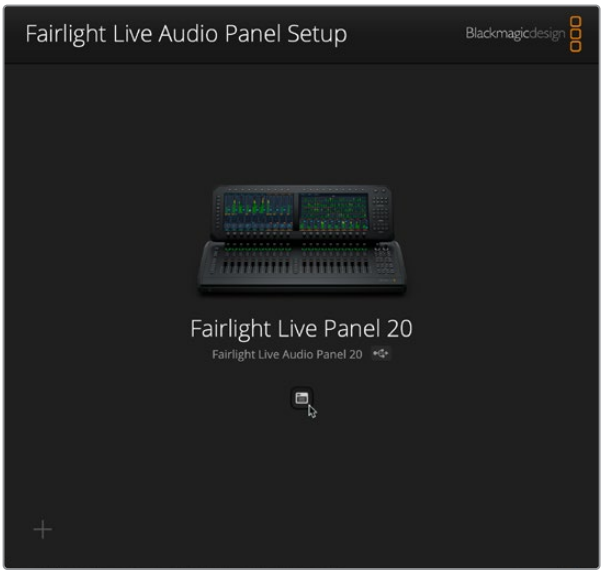
Fairlight Live is free to download from the Blackmagic Design website. Once you download and install the software, you are ready to connect your computer to the Fairlight Live Audio Panel.

Connecting to your Computer

Connect your Fairlight Live Audio Panel directly to a Mac or Windows computer via a standard USB-C or Ethernet cable. Simply connect the Fairlight Live Audio Panel to your computer's USB type C port, using a USB-C cable or Ethernet cable connected to the 1G control port on the back of the panel.

Using the Fairlight Audio Panel Setup Utility

The Fairlight Live Audio Panel Setup application is located in the Fairlight Live application folder on your system along with the Fairlight Live software, Uninstaller, Fairlight Live Manual.pdf, and an associated Documents folder. You can use this utility to connect your panel to your system, name the panel, and update the Fairlight Live Audio Panel firmware if an update is available. Fairlight Live software will alert you on launch if there is an update, or you can run the utility to see if there is one.

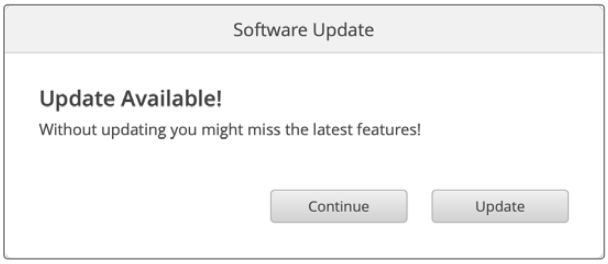


Fairlight Live Audio Panel Setup window

To update the firmware:

1. Download and install Fairlight Live, if necessary.
2. Connect the Fairlight Live Audio Panel to your computer.
3. Open the Fairlight Live Audio Panel Setup application, available in the Fairlight Live application folder.

   The Fairlight Live Audio Panel Setup window displays any connected Fairlight Live panels.



Fairlight Live update available prompt

4. Click the status button beneath the picture of the panel. This opens the panel information screen.
5. If newer firmware is available, an update prompt appears.
6. Click Update and allow the update to complete.

   Do not disconnect or unplug the panel during the update.

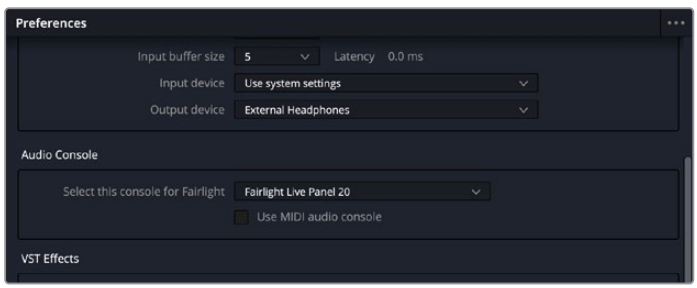
7. When the update is complete, close the Fairlight Live Audio Panel Setup window.
8. When the install dialog indicates the installation was successful, click the Close button.



Fairlight Live Audio Panel Setup utility status button

Choosing the Audio Console in Preferences

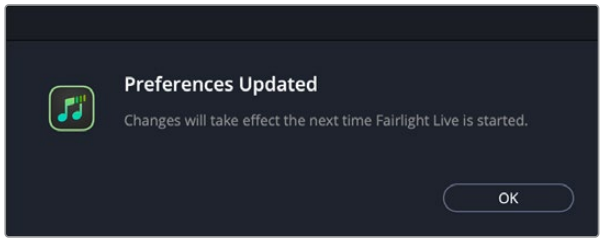
The last step to set up a Fairlight Live Audio Panel is to select it as the audio console in the Fairlight Live Preferences window.



Fairlight Preferences audio console

To select your panel in Preferences:

1. Launch Fairlight Live, if necessary.
2. Choose Fairlight Live > Preferences.
3. In the Audio Console dropdown menu, choose your connected Fairlight Live Audio Panel.
4. Click Save to apply the change.



Prefs updated confirm

You will see a Preferences Updated prompt, and a reminder that changes will take effect the next time Fairlight Live is started.

5. If necessary, quit and reopen Fairlight Live.

After the panel is selected, the motorized faders, touchscreen displays, encoders and transport controls synchronize with the current Fairlight Live show, allowing the hardware panel to control the software mixer.

Channel Controls

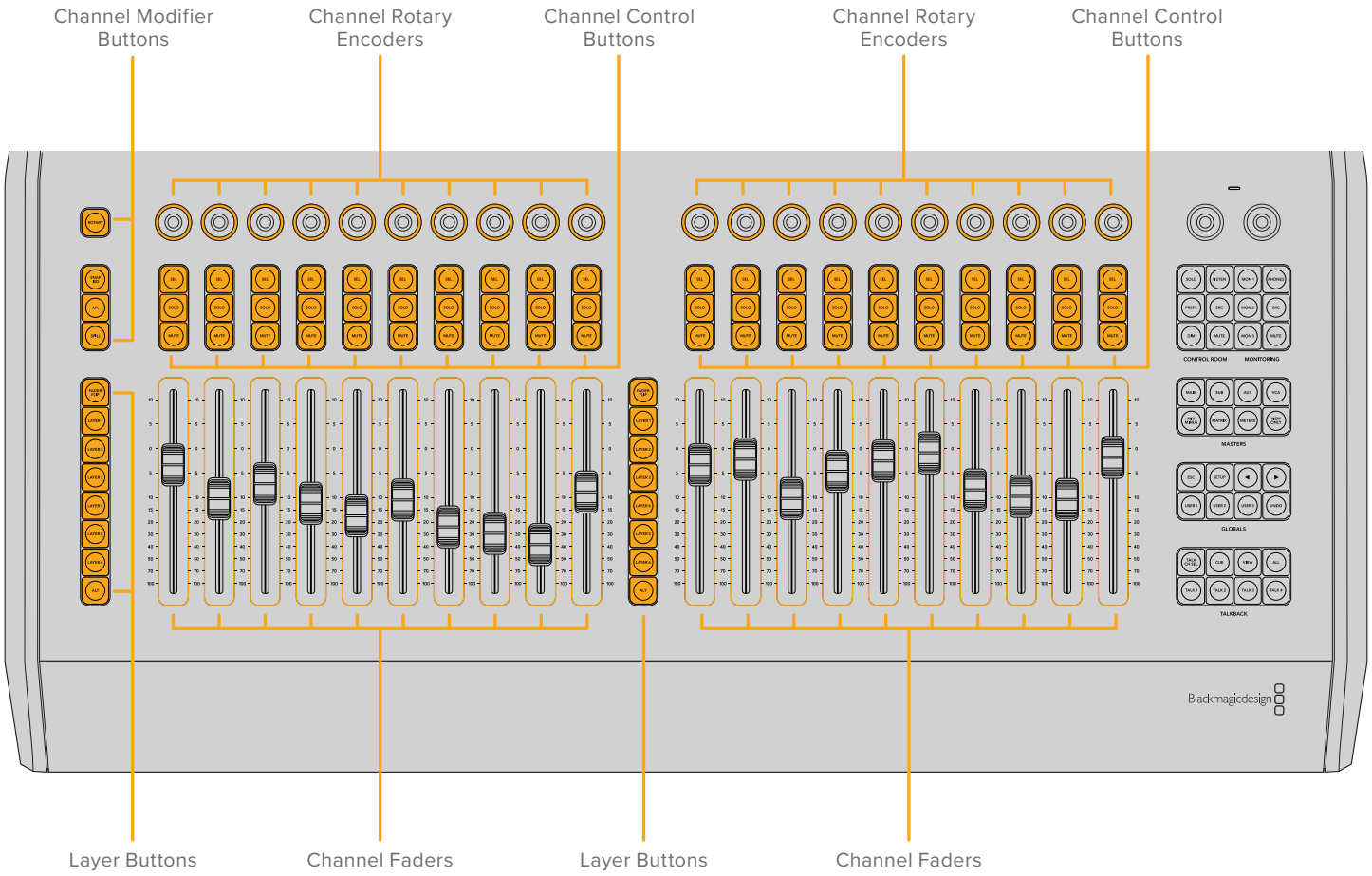
The lower deck of each Fairlight Audio Panel includes standard live audio mixing channel controls organized in groups of 10 customizable channel strips, with dedicated controls and a corresponding touchscreen display. Modifier buttons offer alternative control functions for the channel encoders and select buttons.

ALT Modifier

The ALT modifier button is conveniently located in the lower left of each bay of channel strips for easy access. Use the ALT modifier for quick access to alternate layers 7 to 12, plus a variety of alternative functions when used in conjunction with encoders, faders and function buttons.

Channel Modifier buttons

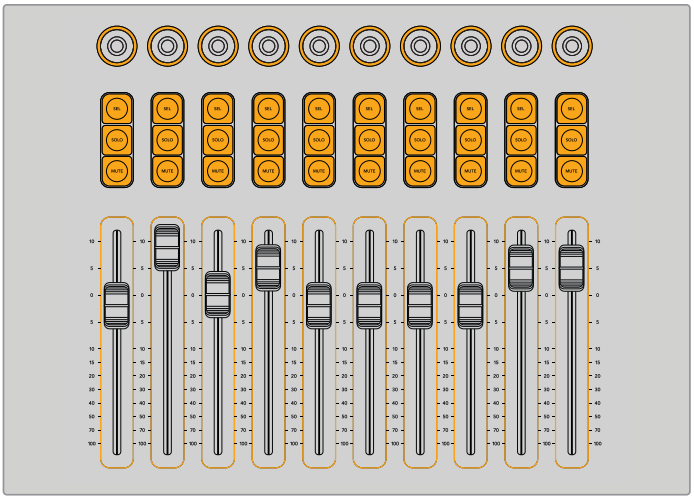
To the left of the channel control knobs and buttons, you'll find a set of four channel modifier buttons which let you change the default function of the channel rotary encoders and SEL (select) buttons. These channel modifier buttons are Rotary, Snap ISO, AFL, and Spill.



Fairlight Live Audio Panel 20 Channel Controls

Channel Strips

At the top of every channel strip is an illuminated rotary encoder, followed by three channel control buttons: SEL, Solo, and Mute. The bottom half of the channel strip area comprises the touch-sensitive motorized fader that allows for precision-level adjustments. The bright LCD touch-screen displays channel status and identification while you work. Any changes applied to the channel strip controls are mirrored in the Fairlight Live software interface, and vice versa.



Fairlight Live Audio Panel 10 Channel strips

Channel Rotary Encoder

Each channel strip includes an illuminated touch-sensitive multi-function encoder knob with real-time graphical and numeric feedback of the current position on the LCD screen above. Use it to adjust left-right pan position or assign other controls via the rotary button and touchscreen options.

Left-Right Pan: This knob defaults to left-right pan control for the corresponding channel for standard formats, or azimuth control for immersive formats using a spherical panner.

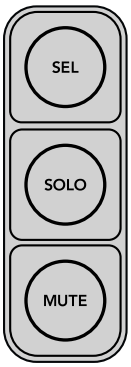
ALT: Changes knob to front-back pan control for cartesian panner or elevation for spherical panner.

Rotary + Touchscreen: Lets you choose from five channel encoder functions on the touch screen and other choices below:

L/R Pan	Changes encoder control to left-right pan.
F/B Pan	Changes encoder control to front-back pan.
U/D Pan	Changes encoder control to up-down pan.
Mic Gain	Changes encoder control to mic gain levels. Left-right pan.
Trim	Changes encoder to mic trim control.
	Other choices for mapping to the encoder knobs include any Aux sends, Matrix sends or Mix Minus sends.

Channel Control Buttons

Every channel strip contains SEL, Solo, and Mute status buttons. These toggle buttons are illuminated, so you can see which buttons are switched on or off at a glance.



SEL: In default mode, this button can be used to select a channel or bus assigned to that channel strip. Press once to select or deselect a channel.

Snap ISO + SEL: Isolates the channel from global recall snapshot automation. The ISO status indicator on the touchscreen illuminates blue when active. Press Snap ISO + SEL again to remove the snapshot isolation status.

AFL+ SEL: Places the channel in AFL (after fader listen) solo when the Show Settings are set to PFL + AFL. Press AFL + SEL again to turn off AFL Solo.

Spill + SEL: Hold down Spill + SEL on the Bus or VCA master channel to spill or un-spill member channels to neighboring faders either to the left or right, depending on the user defined global settings. Currently, the Spill feature and mapping has not yet been implemented.

Solo: Isolates a channel for monitoring. Channels can be solo monitored in PFL (pre-fader listen), AFL (after fader listen) or SIP (solo-in-place).

Mute: Removes a channel from the mix.

To learn more, refer to the full Fairlight Live User Manual on Blackmagic Design website.

Precision Faders

Motorized touch-sensitive faders respond instantly as you move them, and display level changes in real time on the LCD screen.

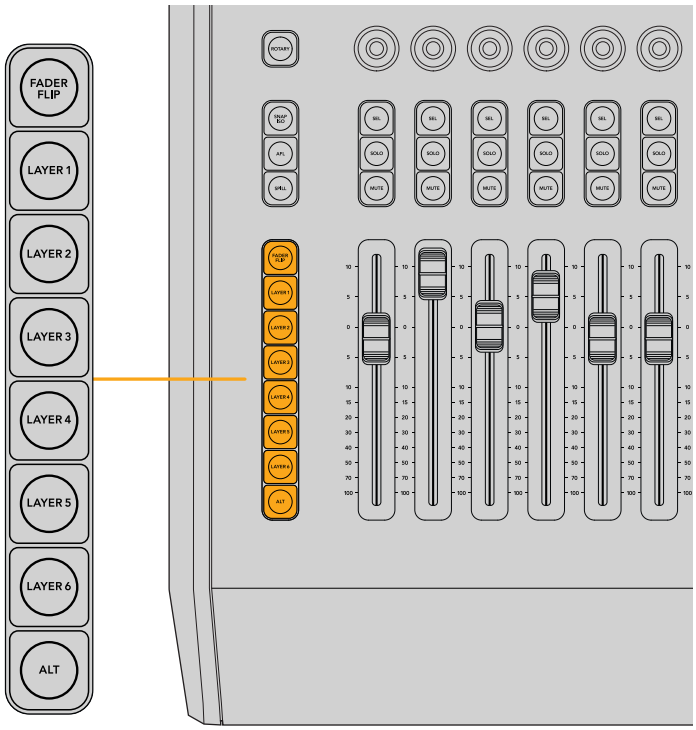
ALT-tap: Resets fader level to unity (0).

Fader Flip + Touchscreen: Moves the fader from channel level control to an aux, matrix or Mix Minus send level. The pan takes over the send's pan function. An overlay menu on the touchscreen is used for you to choose the bus send that you want to control.

Layer Buttons

Faders are organized in layers of 10 channels. Use layer buttons 1 to 6 for primary sets of 10 channels per bay, or hold Alt to access layers 7 to 12. When you access 7 to 12, the Layer button you choose turns blue. You get up to 120 channels per 10 faders, with each layer recalling a new group to keep large mixes manageable.

Layer 1:	Recalls layer 1	**ALT + Layer 1:**	Recalls layer 7
Layer 2:	Recalls layer 2	**ALT + Layer 2:**	Recalls layer 8
Layer 3:	Recalls layer 3	**ALT + Layer 3:**	Recalls layer 9
Layer 4:	Recalls layer 4	**ALT + Layer 4:**	Recalls layer 10
Layer 5:	Recalls layer 5	**ALT + Layer 5:**	Recalls layer 11
Layer 6:	Recalls layer 6	**ALT + Layer 6:**	Recalls layer 12



Layer Buttons

LCD Touchscreen Display

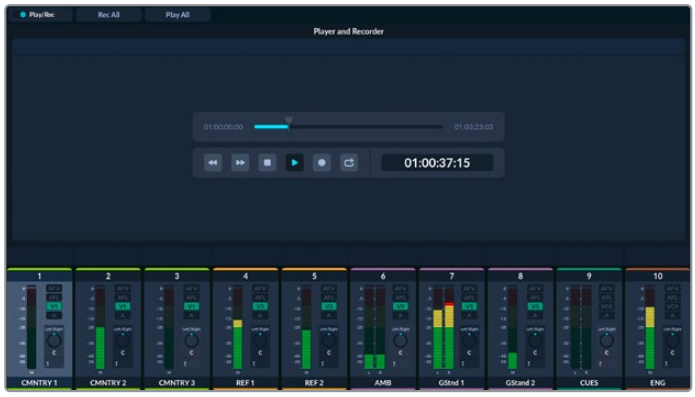
Each group of 10 channel strips has a dedicated LCD touchscreen, giving you a comprehensive graphical display of your audio mix. By default, it displays all channel meters and mixer status at a glance. When you select a function, the display shifts into a task-based view with a split layout. The upper section shows selected parameters, while the bottom section shows channel strip controls in a shorter view. Soft menu buttons and encoders adjust the selected function. Use the touchscreen to adjust channel EQ or dynamics and plugins, assign channels to busses, control the Player/Recorder or Cue Player, manage monitoring, and configure layers.



Touchscreen with default metering display



Touchscreen with EQ function display



Touchscreen with Player/Recorder window

Upper Deck Function Controls

Function Controls offer quick access to software window options and controls without the need for a mouse and keyboard. When you select a function, the soft menu buttons, encoders, and touchscreen automatically adapt to show relevant parameters with toggle, knob and touch parameter controls. The display updates in real time, giving visual feedback on adjustments for EQ, dynamics, plugins, panning, and bus assignments.

Soft Menu Buttons and Encoders

Along the top of the touchscreen are 10 soft-menu buttons that act as toggles for the on-screen parameters directly beneath them. When applicable, the first soft menu button will enable/disable the primary control window in the software interface. Additionally, the last soft-menu button toggles through pages of controls shown as a fraction. For instance, the fraction 1/3 refers to page 1 of 3.

Below the screen is a row of 10 touch-sensitive encoders for rotary control of in-line dial parameters on the display. When you touch an encoder, the associated parameter above it brightens onscreen, so you always know which control you are adjusting. To reset the parameter, double-tap an encoder to reset the parameter.

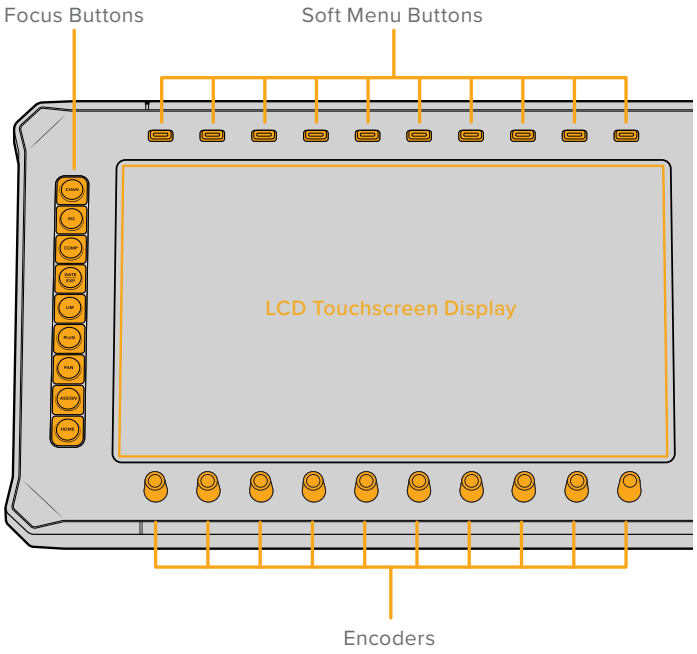
Focus Buttons

Focus Buttons are located along the left side of the LCD touchscreen. Use them to access common channel-based controls with corresponding control windows in the Fairlight Live interface. Pressing a focus button changes the display to a split task-based view. Pressing the button again returns the display to the default view for a given function. Only one focus button can be active at a time.

Channel: Assigns controls that correspond with the Input Path settings available in the Input Settings window. Use the soft menu buttons to toggle Input B, Record, Player, Slate, +48v, Phase, Delay, and HPF. Encoder controls include: Mic Gain, Trim, Balance, Delay and HPF.

EQ: Equalizer controls for the selected channel. There are three pages of controls that include all of the parameters and presets available in the software Equalizer window. Hold ALT to change Gain controls to Q factor (bandwidth).

Touchscreen controls: Tap a control point to toggle the band on/off and ALT-tap a control point to change the shape, adjusting the amount of cut or boost. Drag band control points to sweep frequency and gain. Tap to choose presets when EQ Library is showing via Library soft menu button. Press Load soft menu button to apply the preset.



Comp: Compressor controls that match the Dynamics window for the selected channel.

Touchscreen controls: Tap to choose a preset in the Compressor Library when the Library soft menu button is on. Press Load soft menu button to apply the preset.

Gate/Exp: Gate or Expander controls that match the Dynamics window for the selected channel. Use soft menu buttons to enable Gate or Expander.

Touchscreen controls: Tap to choose a Library preset when the Library soft menu button is on.

Lim: Limiter controls that match the Dynamics window for the selected channel including: MakeUp Gain, Threshold, Attack, Hold and Release.

Plug: Control Plug-ins within the four available effects slots on the selected channel. Enable, Add, Remove or Replace plug-ins using soft menu buttons and touchscreen controls for FX1-FX4.

Touchscreen controls: Tap a plugin on an FX slot to select that effect for soft menu button options. Double-tap a plugin on an FX slot to open or close the plugin's user interface window on your computer screen. Tap an empty effects slot onscreen to open the effects library list on the touchscreen. Use soft menu buttons to choose a category. Tap a plugin from the onscreen list to add it to the channel effects slot, and the user interface will open on your computer screen.

NOTE: Plugin editing on your audio panel for effects other than EQ and dynamics is not currently supported; instead that can be handled in Fairlight Live software and its interface.

Pan: Displays 2D and 3D pan graphs side by side along with Phase and Surround Analyzer meters. Use soft menu buttons to enable other controls, including Boom and Reset.

Assign: Gives you a clear view of the selected channel's connections to busses. Use simple touchscreen controls to assign or un-assign the selected channel to any bus. Busses are shown onscreen grouped by bus type starting with Main busses.

Touchscreen controls: Tap a bus from the list onscreen to assign the selected channel to that bus or tap to deselect and un-assign the selected channel from a bus.

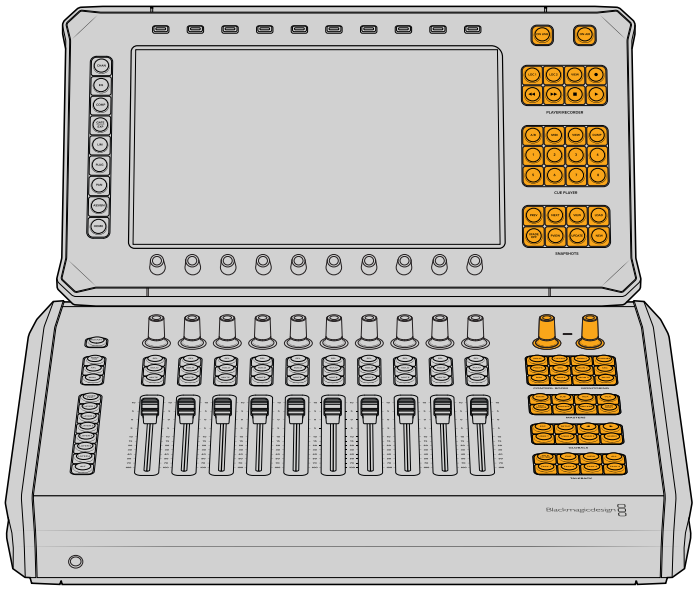
Home: Returns the screen to the default meter display. All onscreen channel strips align with the faders, giving you a clear view of levels across the mixer.

Master Controls

The master controls are located on the right side of the Fairlight Live Audio Panel. These give you direct access to important live production tools for the current show. The toolsets are grouped so you can move quickly between rehearsal, virtual soundcheck recording and playback, cue execution, and snapshot automation on the upper deck.

Control room monitoring and talkback are close at hand on the lower deck. Some master control toolsets include touchscreen displays for visual feedback and additional controls.

NOTE: On the Fairlight Live Audio Panel 40, the master controls are located in the middle of the panel so you can reach them whether you are seated on the left, right or center of the board.



Fairlight Live Panel 10 Master Controls

On Line and On Air

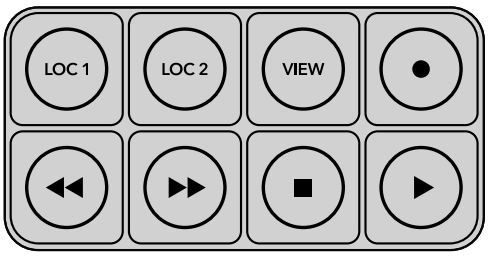
At the top of the control room master controls are the On Line and On Air buttons. These are used to synchronize timecode with external sources and lock critical functions to prevent accidental changes during live production respectively.

On Line: The On Line button enables Fairlight Live to follow an external timecode source, synchronizing audio sources, playback, and recording with your video system. This delivers frame-accurate timing for rehearsals, live production, and broadcast workflows. Currently, this feature is not yet implemented.

On Air: The On Air button turns red when active and switches Fairlight Live to to On Air mode, locking critical functions to prevent accidental changes during live production. It protects format, channel settings, solo modes, and sync adjustments.

Player/Recorder

The player recorder section on the right side of the upper deck gives you dedicated transport controls for recording shows and replaying "virtual sound check" recordings.



Player/Recorder buttons

Loc 1: Press for the Player/Recorder transport to go to Locator 1. Long press and hold to set Locator 1, double-press to go to Locator 1 and start playback.

Loc 2: Press for the Player/Recorder transport to go to Locator 2. Long press and hold to set Locator 2, double-press to go to Locator 2 and start playback.

NOTE: To create a locator label at the start of recording, "Set Locator 1 to Record start" is enabled by default in the Virtual Sound Check options of the Show Settings Dialog.

View: Opens the Player/Recorder window on the touchscreen, where transport controls, playback status, and timecode are displayed. Use soft menu buttons to enable the Player/Recorder, Arm all patched inputs channels, or Play All channels with virtual soundcheck recordings via the Player and Recorder controls.

Record: Press to start or stop recording all armed channels. Recordings are 24-bit multi-mono WAV files at the sample rate of your show, with separate recordings for each armed channel. These recorded files are saved to the Media folder within your Fairlight Live folder.

Rewind: Rewinds the transport controls on the Player/Recorder.

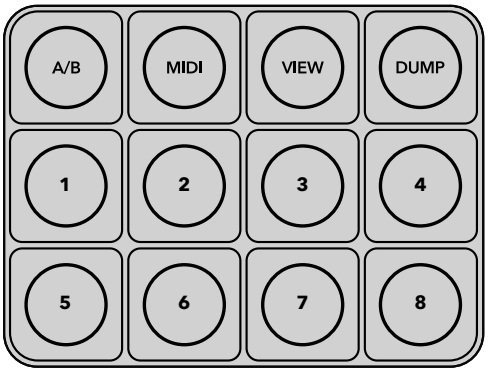
Fast Forward: Fast-forwards the transport on the Player/Recorder.

Stop: Stops playback or recording.

Play: Press to start playback of all player enabled channels.

Cue Player

The cue player toolset gives you immediate access to audio and MIDI cues with easy to use buttons.



Cue Player buttons

A/B: Toggles between bank A and bank B for the cue buttons 1 to 8.

MIDI: Switches the Cue Player to trigger MIDI cues. Currently, this feature has not yet been implemented.

View: Shows the Cue Player window on the touchscreen.

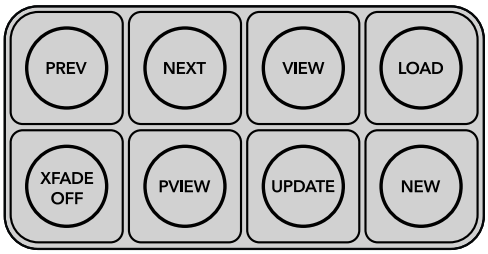
Touchscreen controls: Tap a cue onscreen to start playback. Tap again to restart cue from the beginning. Press the Dump soft menu button, or the Dump button in the Cue Player controls to stop all cues.

Dump: Instantly stops all cue playback.

1 to 8: Press a numbered button with integers 1 to 8 to play the cue assigned to that number. The button turns green whilst playing. The A/B button determines if numbered cues are from bank A or bank B, for a total of 16 available cues.

Snapshots

The snapshot section provides you with dedicated controls for storing, managing, and recalling different mixer snapshot presets throughout a production. When you view snapshots in the touchscreen, you'll find soft menu buttons to display snapshots as a List or Sequence, as well as controls to Update, Create New snapshots and toggle on or off the crossfade. Currently snapshots only store mute and fader states for global recall.



Snapshots buttons

Prev: Selects the previous snapshot in the list or sequence.

Next: Selects the next snapshot in the list or sequence.

View: Displays the current show's snapshots in the touchscreen.

Load: Loads the Snapshot Preset marked Next. Channels marked ISO remain unchanged.

NOTE: You can press Snap ISO + SEL to isolate a channel from global recall snapshot automation, or use the dedicated ISO strip in the GUI mixer, or use the Global Recall Settings window in the Fairlight Live software interface via the windows menu. Here you can also adjust the recall fade times in the Recall Speed field in the upper left of the window.

Xfade Off: Cancels any ongoing crossfades currently underway. Especially useful to quickly bring in a snapshot that otherwise might have a 20 second fade in. (Not included in v1.1)

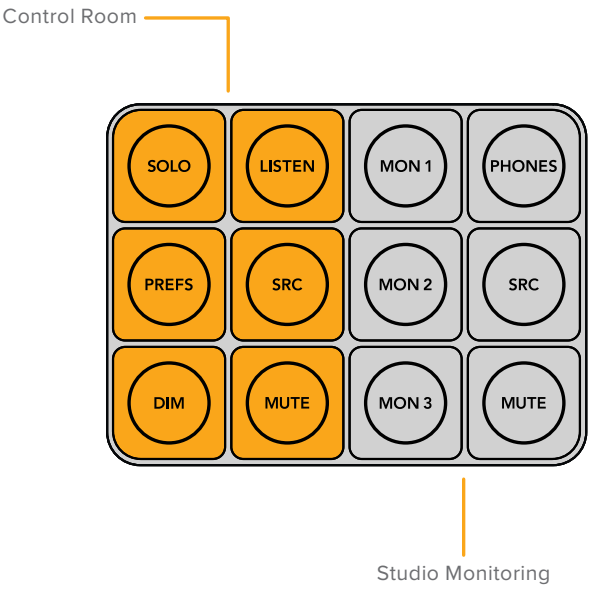
PView: Provides on-screen preview of incoming adjustment. (Not included in v1.1)

Update: Updates the settings and mixer configuration for a Snapshot Preset.

Touchscreen controls: Tap to select a snapshot in the list or sequence.

Control Room and Studio Monitoring

The Control Room section gives you monitoring controls for evaluating your mix and checking sources during live production. The monitoring controls are a hub for managing talent, guests, producers, and remote production areas. Three independent monitor circuits allow different locations to receive separate audio sources simultaneously. These controls correspond directly with the Control Room and Studio monitoring sections of the Fairlight Live software interface.



At the top of the monitoring controls are two encoders for independently adjusting levels for either the Control Room or Studio monitoring. Below the encoders, you'll find the dedicated monitoring control buttons for Control Room on the left and Studio on the right.

Control Room Buttons

Solo: Acts as a Solo Clear button to toggle off and on the Solo button state for all soloed channels. The Solo button illuminates green and flashes when channels are in solo status. Solo mirrors the state of the Clear button in the software interface Master Controls. Long press Solo and turn the Control Room Encoder to adjust the solo speaker level. When adjusting the solo speaker level, the Control Room encoder illuminates green.

NOTE: Here are a variety of solo operations including PFL, AFL, PFL+AFL and SIP. You can set up these controls in the Fairlight Live Show Settings dialogue.

For more detail on the different Solo options, go to the Solo buttons section in the Fairlight Live User Manual.

Prefs: Opens the Monitor Preferences window with Tap to select touchscreen controls for the available Speaker Set and Format as well as Mute Speaker options to mute speaker channels as needed. Currently this button has not been implemented.

Dim: Attenuates the monitoring level by a user-defined amount, with a default level of -15 dB. Press to turn Dim on or off. Dim is automatically applied when using the Talkback system. Additionally, you can set the Dim Level control in the Monitoring section of the Show Settings dialog.

Listen: Toggle this to turn Listen on and off.. Hold down this button to control the level.

SRC: Opens and closes the Control Room Source window for a list of available sources with touchscreen control. Tap to select a source on the display.

Mute: Prevents the Control Room monitoring signal from being heard. Press to turn on or off. The Mute button illuminates red to indicate it is active.

Studio Monitoring Buttons

Mon 1: Press to control the Monitor 1 circuit controls.

Mon 2: Press to control the Monitor 2 circuit controls.

Mon 3: Press to control the Monitor 3 circuit controls.

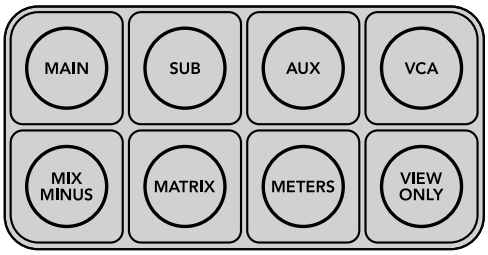
Phones: Hold this button to adjust headphone levels with the Studio control knob independently from the main monitor volume.

SRC: Opens and closes the Monitoring Source window for a list of available sources with touchscreen control. Tap to select a source on the display.

Mute: Allows monitor feeds to be silenced when necessary. Press to turn on or off. The Mute button illuminates red to indicate it is active.

Masters

The Masters section provides a customizable view of your mixer outputs and metering on the panel LCD.



Masters buttons

Main: Press to add mains to your channels in the mixer's Master section in Master view, or condensed when combined with Meters view. Main busses can be combined with other master busses in Master view. Press again to hide Main busses from the Master view screen layout.

Sub: Press to show Sub bus meters in full screen in Master view, or condensed when combined with Meters view. Sub busses can be combined with other master busses in Master view. Press again to hide Main busses from the Master view screen layout.

Aux: Press to show Aux bus meters in full screen in Master view, or condensed when combined with Meters view. Aux busses can be combined with other master busses in Master view. Press again to hide Main busses from the Master view screen layout.

VCA: Press to show VCA bus meters in full screen in Master view, or condensed when combined with Meters view. VCA busses can be combined with other master busses in Master view. Press again to hide Main busses from the Master view screen layout.

Mix Minus: Press to show Mix Minus bus meters in full screen in Master view, or condensed when combined with Meters view. Mix Minus busses can be combined with other master busses in Master view. Press again to hide Main busses from the Master view screen layout.

Matrix: Press to show Matrix bus meters in full screen in Master view, or condensed when combined with Meters view. Matrix busses can be combined with other master busses in Master view. Press again to hide Main busses from the Master view screen layout.

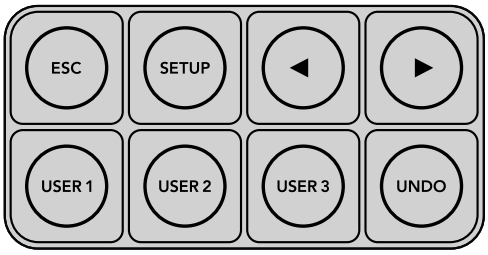
Meters: Press to display detailed meters in the upper portion of the screen while compact bus strips remain aligned with the physical faders.

View Only: With “View Only” active, dedicated buttons let you filter which busses are displayed or switch to metering views. Bus views display names, destinations, colors, IDs, meter configuration, real-time levels, and peak indicators, while meter views provide detailed channel metering and status information. With “View Only” inactive, the main/sub/aux/MM/MTX/VCA buttons send those channel groups to pre-defined channels on the panel. By default on a 10 fader it’s 9 to 10, on a 20 fader it’s 11 to 20, on a 40 fader it’s 31 to 40. This can be user defined in “Setup.”

Back/Forward Arrow Buttons: Located in the Globals section, these buttons allow you to bank forward and back through any masters enabled by the above buttons, based on the number reserved channels for masters on your audio panel.

Globals

The globals section combines buttons and touchscreen controls to give you quick access to system functions and customizable layouts.



Globals buttons

Esc: This is the same as pressing ESC on the computer keyboard. Additionally, it will close any open popup screens on the console.

Setup: Press to view the Setup Options with touchscreen Layer and Master setup controls. (Additional setup options will be enabled after v1.1.)

This is where you can assign channels and busses to layers 1 through 12, or configure the master faders for each of the 10 fader bays to match your panel.

By default, channels are automatically assigned to layers in mixer order starting with channel 1.

Toggle on the Manual Mode soft menu button and neighboring soft buttons or Globals buttons to manually assign channels to layers in the order you choose.

Press Setup to exit either Layer Setup or Master Setup controls. Press Setup again to exit setup and return to normal operations.

Touchscreen controls: Tap Layers to open the Setup Layers touchscreen controls with Layers 1 through 12 on the left and all channels and busses on the right. Tap to select channels or layers onscreen.

Press Setup to exit the Layers Setup screen.

On the Setup Options screen, tap Master Section to enter the Master Fader controls. Here, you will see a map of master faders assigned to each bay. Tap to show or hide channels onscreen and disable them in the mixer.

To select a group of contiguous channels, tap the first channel to select it, then tap the last channel to select both channels plus the channels between them.

Back (arrow): Navigate to previous channels.

Forward (arrow): Navigate to the next channels.

User 1: Currently assigned to show or hide the Auto Mix controls window on the Fairlight Live computer screen.

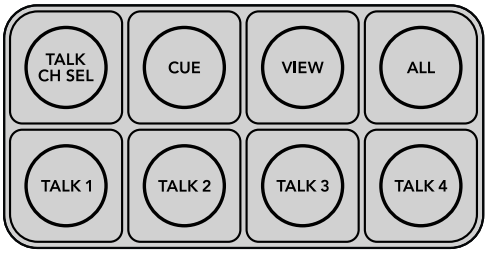
User 2: Currently assigned to show or hide the Bus Contributions window for the selected bus on the Fairlight Live computer screen.

User 3: Currently assigned to show or hide the AFV Settings window on the Fairlight Live computer screen.

Undo: Reverses the previous action. Alt-Undo to redo the action.

Talkback

The talkback section gives you a set of buttons for managing communication throughout live production. The talk buttons provide instant access to four independent talkback groups, allowing you to communicate with talent, announcers, crew members and production staff. Located at the bottom of the master controls on your panel, the four dedicated Talk buttons offer both momentary long press “talk and release” and latched “hands free” talkback.



Talkback buttons

Talk Ch Sel: Hold this modifier and press the Select button an a channel or channels for direct Talkback with that channel. This method extends communication beyond the talkback groups.

Cue: Press to feed the channel signal to the designated Mix Minus destination. Release to discontinue the active feed.

The Cue function allows individual channels to be connected to the Source Mix Minus bus momentarily. This feature requires the Cue option in the Input Settings for that channel to be on, and a Source MixMinus bus selected from the dropdown.

View: Displays the Talkback Input Processing encoder controls for Mic Gain, Trim, Line Out, Compressor and soft menu buttons to select Talkback Groups 1 to 4 and toggle on 48v phantom power.

All: Engages talkback with all four talkback groups at the same time.

Talk 1: Long press or latch this button to communicate with the Talk 1 group members. The Control Room audio will be dimmed, while the Talk 1 button is active.

Talk 2: Long press or latch this button to communicate with the Talk 2 group members. The Control Room audio will be dimmed, while the Talk 2 button is active.

Talk 3: Long press or latch this button to communicate with the Talk 3 group members. The Control Room audio will be dimmed, while the Talk 3 button is active.

Talk 4: Long press or latch this button to communicate with the Talk 4 group members. The Control Room audio will be dimmed, while the Talk 4 button is active.

Where to Learn More!

For more detailed documentation on the Fairlight Live Audio Panels, download the full product manual on the Blackmagic Design website. In addition, the Fairlight Live User Manual (also available on the same website) goes into great detail on each of the functions tied to the buttons and controls on the panel.